Smithsonian ignites BOUNDLESS CURIOSITY.

We take you places that will surprise you, introduce people changing the world and explore issues that define the past, present and future.
Smithsonian Media is for those of us who are insatiably curious about our world and ourselves, who are open to learning new things every day, who see challenges as opportunities, who mix a grownup appreciation of intelligence and culture with a child's sense of wonder.

We reach millions of curious people — and provide trusted content on what they care about.

PRINT 6.6MM
DIGITAL 13.4MM
EVENTS 1.2MM
TOTAL PRINT AUDIENCE
6.6MM

RATE BASE
1.575MM

FEMALE
51%

MALE
49%

MEDIAN HOUSEHOLD INCOME
$84,367

HOMEOWNERS
75%

MEDIAN AGE
61

COLLEGE EDUCATED
83%

INFLUENTIALS
299
INDEX

PROFESSIONAL/ MANAGERIAL
115
INDEX

Source: MRI Doublebase 2020
2021 PRINT EDITORIAL CALENDAR

JANUARY/FEBRUARY
CLOSING: 11/10 • ON SALE: 12/29
HISTORY
• Unknown Yellowstone
• Icon: Peanut Butter
• Black History Month: First African American elected to Congress
ARTS
• Artisan America
• National Treasure: Black Panther costume
TRAVEL
• Snow Monkeys in Japan

MARCH
CLOSING: 1/5 • ON SALE: 2/23
HISTORY
• Women’s History Month: Woman who led the NSA during the Cuban Missile Crisis
• National Treasure: Martha Washington’s dress
• Peace Corps 60th anniversary
SCIENCE
• Polar Bears
• Photo Essay: Navajo doctors on the C-19 frontlines
TRAVEL
• Pizza in Italy

APRIL
CLOSING: 2/2 • ON SALE: 3/23
HISTORY
• History of Oklahoma
• Tulsa Race Massacre
SCIENCE
• Growing Truffles in North Carolina
TRAVEL
• Rebuilding villages in Italy
• Photo essay: Odyssey across Zagros mountain in Iran

MAY
CLOSING: 3/9 • ON SALE: 4/27
ARTS
• Smithsonian Photo Contest
• Excerpt of Mom Genes, by Abigail Tucker
SCIENCE
• Rosalie Barrow Edge, conservationist who protects birds of prey from hunters
• Photo spread featuring conservation in Ecuador
• National Treasure: Panamanian golden frog

JUNE
CLOSING: 4/6 • ON SALE: 5/25
SCIENCE
• Smithsonian at 175
• Sacred Saqqara
TRAVEL
• Rebuilding villages in Italy
• Photo essay: Odyssey across Zagros mountain in Iran

JULY/AUGUST
CLOSING: 5/11 • ON SALE: 6/29
HISTORY
• Smithsonian at 175
• Sacred Saqqara
CULTURE
• 2020 Olympics coverage: Karate’s debut

SEPTEMBER
CLOSING: 7/6 • ON SALE: 8/24
HISTORY
• Roquefort cheese
SCIENCE
• Swimming with Orcas in Norway

OCTOBER
CLOSING: 8/10 • ON SALE: 9/28
SCIENCE
• Futures exhibit
HISTORY
• Food History

NOVEMBER
CLOSING: 9/7 • ON SALE: 10/26
SCIENCE
• John Deere and the Future of Agriculture
• The Future of Coding—profile of Mitch Resnick, creator of computer programming language Scratch

DECEMBER
CLOSING: 10/5 • ON SALE: 11/23
TRAVEL
• Italian Villages
SCIENCE
• Elephants

NOTE: Editorial and timing subject to change
## 2021 PRINT CLOSING DATES

<table>
<thead>
<tr>
<th>Issue</th>
<th>Ad Close</th>
<th>Material Due Date</th>
<th>Supplied Inserts Due*</th>
<th>On Sale Newsstand</th>
<th>Digital Replicas Live</th>
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</thead>
<tbody>
<tr>
<td>January/February</td>
<td>Nov 10</td>
<td>Nov 18</td>
<td>Dec 2</td>
<td>Dec 29</td>
<td>Dec 18</td>
</tr>
<tr>
<td>March</td>
<td>Jan 5</td>
<td>Jan 13</td>
<td>Jan 27</td>
<td>Feb 23</td>
<td>Feb 19</td>
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<tr>
<td>April</td>
<td>Feb 2</td>
<td>Feb 10</td>
<td>Feb 24</td>
<td>Mar 23</td>
<td>Mar 19</td>
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<tr>
<td>May</td>
<td>Mar 9</td>
<td>Mar 17</td>
<td>Mar 31</td>
<td>Apr 27</td>
<td>Apr 23</td>
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<tr>
<td>June</td>
<td>Apr 6</td>
<td>Apr 14</td>
<td>Apr 28</td>
<td>May 25</td>
<td>May 21</td>
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<tr>
<td>July/August</td>
<td>May 11</td>
<td>May 19</td>
<td>June 2</td>
<td>June 29</td>
<td>June 25</td>
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<tr>
<td>September</td>
<td>July 6</td>
<td>July 14</td>
<td>Jul 28</td>
<td>Aug 24</td>
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<tr>
<td>October</td>
<td>Aug 10</td>
<td>Aug 18</td>
<td>Sept 1</td>
<td>Sept 28</td>
<td>Sept 24</td>
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<td>November</td>
<td>Sept 7</td>
<td>Sept 15</td>
<td>Sept 29</td>
<td>Oct 26</td>
<td>Oct 22</td>
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<tr>
<td>December</td>
<td>Oct 5</td>
<td>Oct 13</td>
<td>Oct 27</td>
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<td>Jan/Feb 2022</td>
<td>Nov 9</td>
<td>Nov 16</td>
<td>Dec 1</td>
<td>Dec 28</td>
<td>Dec 17</td>
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</table>

NOTE: Preprinted inserts should arrive at Quad on the due dates posted – there will be NO EXTENSIONS on these dates.

*Call Production for spoilage amount needed for supplied inserts.

---

## 2021 PRINT GROSS RATES

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<thead>
<tr>
<th></th>
<th>B&amp;W</th>
<th>4 Color</th>
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</thead>
<tbody>
<tr>
<td>Page</td>
<td>$110,600</td>
<td>$161,900</td>
</tr>
<tr>
<td>Spread</td>
<td>$221,200</td>
<td>$323,800</td>
</tr>
<tr>
<td>2/3 Page</td>
<td>$88,500</td>
<td>$129,500</td>
</tr>
<tr>
<td>1/2 Page</td>
<td>$66,400</td>
<td>$97,100</td>
</tr>
<tr>
<td>1/3 Page</td>
<td>$44,200</td>
<td>$64,800</td>
</tr>
<tr>
<td>1/6 Page</td>
<td>$22,100</td>
<td>$32,400</td>
</tr>
<tr>
<td>Cover 2, Page 1</td>
<td></td>
<td>$364,300</td>
</tr>
<tr>
<td>Cover 2</td>
<td></td>
<td>$202,400</td>
</tr>
<tr>
<td>3rd Cover</td>
<td></td>
<td>$178,100</td>
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<tr>
<td>4th Cover</td>
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<td>$202,400</td>
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</table>

No charge for bleed
PRINT SPECS

<table>
<thead>
<tr>
<th>PRINT AD SIZE (in inches)</th>
<th>Non-Bleed</th>
<th>Bleed</th>
<th>Trims to</th>
<th>Image Safety (live)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spread</td>
<td>15 x 9-3/4</td>
<td>16 x 10-3/4</td>
<td>15-3/4 x 10-1/2</td>
<td>15-1/4 x 10</td>
</tr>
<tr>
<td>Page</td>
<td>7 x 9-3/4</td>
<td>8-1/8 x 10-3/4</td>
<td>7-7/8 x 10-1/2</td>
<td>7-3/8 x 10</td>
</tr>
<tr>
<td>Digest</td>
<td>4-5/8 x 7</td>
<td>5-3/8 x 7-5/8</td>
<td>5-1/8 x 7-3/8</td>
<td>4-5/8 x 6-3/4</td>
</tr>
<tr>
<td>2/3 Page (vertical)</td>
<td>4-5/8 x 9-3/4</td>
<td>5-3/8 x 10-3/4</td>
<td>5-1/8 x 10-1/2</td>
<td>4-5/8 x 10</td>
</tr>
<tr>
<td>1/2 Page Spread</td>
<td>15 x 4-3/4</td>
<td>16 x 5-3/8</td>
<td>15-3/4 x 5-1/8</td>
<td>15-1/4 x 4-5/8</td>
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<tr>
<td>1/2 Page (horizontal)</td>
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<td>7-3/8 x 4-5/8</td>
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<td>2-3/4 x 10-1/2</td>
<td>2-1/4 x 10</td>
</tr>
<tr>
<td>1/3 Page [square]</td>
<td>4-5/8 Wide x 4-3/4 Tall</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>1/6 Page (vertical)</td>
<td>2-1/4 x 4-3/4</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

Image Safety: Any type or image beyond this measurement runs the risk of being cropped off in the binding process. No type should be less than 1/4” from the edge of the ads.

Binding: Saddle wire. Page trim size: 7-7/8 x 10-1/2”. Bleed allowance: 1/8” on each side. Safety for bleed ads: 1/4” inside trim. Gutter safety: 3/32” (When a headline crosses over the gutter in a spread, a 3/32” total gap is necessary to read type correctly.) Page is three columns, each column 2 1/4” wide.

Due to mechanical variations in the binding process, the magazine advises against crossing the gutter with letters or designs that demand near perfect alignment.

DELIVERY

Electronic advertising file delivery is now available via AdShuttle. Please navigate to: adshuttle.com to submit your press-ready PDFs.

ALL ELECTRONICALLY-DELIVERED ADS MUST BE SUBMITTED THROUGH ADSSHUTLE

1. Log on to www.adshuttle.com
2. Sign into or create your account
3. Click on “Ad Submission”
4. Select our magazine from the drop down menu
5. You will be guided through the delivery process

E-mailing files is not an acceptable method of delivery.

Media: Media and proofs can still be sent (UPS or FedEx only). USPS packages are delayed and X-rayed. MAC-formatted media only. Please clearly label.

Resolution: All images/files should be high resolution 300 DPI. Total Area or Ink Density is 300%. The print line screen is 150.

File Format: PDF/X-1a:2001 Compliant or EPS files. Please generate PDFs that are version 1.4 or later if possible. PDF version 1.3 may not render correctly when placed in our digital editions of the magazines.

Colors: Only use CMYK colors; convert spot colors to process. No RGB, LAB or ICC profiles.

Fonts: Always embed all fonts. Do not allow font substitutions. Do not use True Type fonts.

Transparency: All transparent objects must be flattened at a high resolution. Avoid placing transparent objects on top of text of other critical vector objects.

Proofs: Every ad must have one contract (SWOP) proof or you must sign the color waiver available on AdShuttle.

Proofs should be sent to: Smithsonian Media Group Production Department Attn: Penie Atherton-Hunt 600 Maryland Avenue S.W., Suite 6001, Washington, D.C. 20024

PRINT SPECS

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IPAD & OTHER TABLETS (in pixels)

Page: 1536 Wide x 2048 Tall (vertical only)
144 ppi or higher
File Type: JPEG or PNG
Color Space: RGB

- Ad must be designed to specs to fit perfectly within 4:3 & 16:9 tablets.
- Ad can have only one web-element/URL. Link will be activated by Smithsonian. Flash is not supported on all devices and it would be best to avoid any links that attempt to run Flash. HTML5 is now universally supported on both iOS and Android devices.
- Ad converted to DFT must be consistent with print and have the same brand/product messaging in the creative.
- A spread ad can be re-designed to perfectly fit tablet in portrait orientation or can be kept as a scrollable spread. User will see the LHP first and must swipe to reveal RHP.
- The web page will display as soon as the user taps the web-enabled area button in the ad page.
- Tablet device will display the site in its in-app built-in browser.
- Web content is the legal responsibility of the advertiser.
- Content is available only when user is online.

CONTACTS

Production: If you have any questions about AdShuttle or material specs, please call Production.
Penie Atherton-Hunt: athertonp@si.edu, 202-633-5974. Fax: 202-633-6097

Payments: For credit card payments, contact Accounts Receivable: 202-633-4957. We accept Visa, MasterCard, Discover and American Express. For all other payment questions contact Accounts Receivable: 202-633-4957 or (Fax) 202-633-4999
DEMOGRAPHIC EDITIONS

Business
Circulation: 475,000 subscribing households
Men/Women: 51%/49%
Audience: 1,875,000 readers
Median HHI: $123,118
Professional-Managerial: 72%
Top management: 13%
Smithsonian’s Business edition is a targeted edition with circulation delivered to 475,000 business professionals in subscribing households. These adults are qualified by occupation, areas of responsibility and job functions from our subscriber database.

Our Business edition prototype consists of Smithsonian readers who fall into the following targets: Top management, professional, managerial, finance, legal, MIS areas, and self employed professionals and business owners.

This edition is audited by AAM.

RATE
4-Color: $64,100 (gross)
B&W: $43,600 (gross)

Gold
Circulation: 825,000
Men/Women: 48%/52%
Audience: 2,924,000 readers
Median HHI: $101,805
Smithsonian’s Gold edition is a targeted edition developed by the SESI system with circulation delivered to 825,000 of our most affluent subscribers. Each person/household in our circulation file is assigned a SESI code based on their address. The 825,000 subscribers having the highest-ranking SESI value are designated to receive the Gold edition.

MRI also uses SESI and applies a value to our respondents.

This edition is audited by AAM.

RATE
4-Color: $98,900 (gross)
B&W: $67,300 (gross)

Men’s Edition
Circulation: 787,500 subscribing households
Audience: 3,080,000 readers
Median HHI: $93,476
Smithsonian’s Men’s edition is a targeted edition with circulation delivered to 787,500 males in subscribing households. These adults are qualified by title, name and gender from our subscriber database.

RATE
4-Color: $94,400 (gross)
B&W: $64,200 (gross)

Women’s Edition
Circulation: 787,500 subscribing households
Audience: 3,080,000 readers
Median HHI: $82,272
Smithsonian’s Women’s edition is a targeted edition with circulation delivered to 787,500 females in subscribing households. These adults are qualified by title, name and gender from our subscriber database.

RATE
4-Color: $94,400 (gross)
B&W: $64,200 (gross)

Platinum
Circulation: 425,000
Men/Women: 41%/59%
Audience: 1,435,000 readers
Median HHI: $113,891
Smithsonian’s Platinum edition is a targeted edition developed by the SESI system with circulation delivered to 425,000 of our most affluent subscribers. Each person/household in our circulation file is assigned a SESI code based on their address. The 425,000 subscribers having the highest-ranking SESI values are designated to receive the Platinum edition.

MRI also uses SESI and applies a value to our respondents.

This edition is audited by AAM.

RATE
4-Color: $64,100 (gross)
B&W: $43,600 (gross)

Under 55
Circulation: 550,000 subscribing households
Men/Women: 55%/45%
Audience: 2,151,000 readers
Median HHI: $90,388
Age Under 55: 90%
Median Age: 42
Smithsonian’s Under 55 edition is a targeted edition with circulation delivered to 550,000 adults who are 18-55 in subscribing households. These adults are qualified by age from our subscriber database.

RATE
4-Color: $71,400 (gross)
B&W: $48,600 (gross)

55+
Circulation: 1,025,000 subscribing households
Men/Women: 48%/52%
Audience: 4,007,000 readers
Median HHI: $85,806
Age 55+: 90%
Median Age: 67
Smithsonian’s 55+ edition is a targeted edition with circulation delivered to 1,025,000 adults who are 55 or over in subscribing households. These adults are qualified by age from our subscriber database.

RATE
4-Color: $122,800 (gross)
B&W: $83,500 (gross)

Source: Publisher’s estimates derived from GfK MRI Doublebase 2020
AGE 25-44
39%

AGE 45-64
31%

MALE
53%

FEMALE
47%

UNIQUE VISITORS
13.4MM

VIEWS
18.7MM

Source: Google Analytics Jan-March 2021
2021 ONLINE EDITORIAL CALENDAR

JANUARY
Places Worth Traveling For This Year
Innovators to Watch This Year: Covid Edition
Skywatching Guide for the Year Ahead
Pandamonium!
How to Improve Your Life in 2021

FEBRUARY
Winter Wonderlands
Long-Distance Love
Black History Month
Mars Exploration
History of Chocolate
The 21st Century Explorers

MARCH
Planet Positive
Women Who Shaped History
• Map of Memorials/Statues to Women Across the U.S.
Year of Birds
• Opening of bird house at the Zoo

APRIL
Planet Positive
Jazz Appreciation Month
125 years of modern Olympics
The Culture and History of Japan

MAY
Asian American Heritage Month
Enjoying the Great Outdoors
Intel Science and Engineering Fair
Mental Health Awareness Month
Best Small Towns to Visit in 2020
• My Kind of Town

JUNE
Pride
National Parks and the Great Outdoors
All About the Royals
Science and Gardening
• DIY Backyard Science

JULY
The Science and Tech of the Olympics
Folklife Festival

AUGUST
What’s Next in Education
Back to School series
• Stories Behind Beloved Children’s Books

SEPTEMBER
Museum Day
Fall Culture Preview
The Past and Future of Fast Food
Science: The Everyday Explained
Mexico: Aztec Travel
• The future of cultural heritage sites

OCTOBER
Science of Fear
Food History
Unbuilt America
Meet the Artists

NOVEMBER
400th Anniversary of Thanksgiving
Holiday Gift Guide
Best Books of the Year
Family Stories
• How to Learn Your Family History

DECEMBER
End-of-year lists
“True Story of” movie coverage
Sky-watching Guide for 2022

NOTE: Editorial and timing subject to change
# DIGITAL NETWORK 2021 RATES (NET)

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<th>CPM (NET)</th>
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<td>ROS Leaderboard: 728x90</td>
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<td>ROS Box: 300x250</td>
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<td>ROS Large Rectangle: 300x600</td>
<td>$46</td>
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<td>ROS Billboard: 970x250</td>
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<td>First-Impression Takeover</td>
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<tr>
<td>Pre-roll</td>
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<td>In Article Video</td>
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<td>Custom Slideshow Billboard: 1072x325</td>
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<td>Large Format Slideshow Billboard: 1072x500</td>
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<td>Large Format Video Billboard: 1072x500</td>
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<td>Media Showcase Billboard: 1072x325</td>
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<td>Large Format Media Showcase: 1072x500</td>
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<td>In-Article Custom Slideshow: 732x250</td>
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<td>Paid Social Promotion</td>
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<tr>
<td>Dedicated Email Blast</td>
<td>$100</td>
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<tr>
<th>MOBILE:</th>
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<tbody>
<tr>
<td>ROS Box: 300x250</td>
<td>$37</td>
</tr>
<tr>
<td>ROS Banner: 320x50</td>
<td>$27</td>
</tr>
<tr>
<td>Mobile Custom Slideshow: 320x400</td>
<td>$57</td>
</tr>
<tr>
<td>Mobile Scroller Reveal: 320x488</td>
<td>$80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TABLET:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ROS Box: 300x250</td>
<td>$37</td>
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<tr>
<td>ROS Large Rectangle: 300x600</td>
<td>$46</td>
</tr>
</tbody>
</table>
## DIGITAL NETWORK INFORMATION

**Parent Network:** Smithsonian Digital Network  
**Ad Server:** Google Ad Manager  
**Network Sites:** www.SmithsonianMag.com and www.AirSpaceMag.com  
**Ad Server Targeting Offerings:** Geographic, Content, Audience  
**Accepted 3rd Party Tags:**  
AD SERVING: Almost all, including image file with 1x1 and click tracker, Google Campaign Manager, Sizmek, Flashtalking and AdGear.  
OTHER: Client-provided viewability and brand safety tracking pixels.

## DIGITAL SPECS

### STANDARD CREATIVE GUIDELINES

<table>
<thead>
<tr>
<th>Ad Name</th>
<th>Dimensions Width x Height</th>
<th>Max File Weight</th>
<th>Accepted File Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leaderboard</td>
<td>728 x 90</td>
<td>40 KB</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Medium Rectangle</td>
<td>300 x 250</td>
<td>40 KB</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Half Page</td>
<td>300 x 600</td>
<td>50 KB</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Billboard</td>
<td>970 x 250</td>
<td>50 KB</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
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<tr>
<td>Mobile Banner</td>
<td>320 x 50</td>
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### RICH MEDIA CREATIVE GUIDELINES

<table>
<thead>
<tr>
<th>Ad Name</th>
<th>Dimensions Width x Height</th>
<th>Max File Weight</th>
<th>Animation</th>
<th>Accepted File Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leaderboard</td>
<td>728 x 90</td>
<td>150 KB</td>
<td>INITIAL 30 Sec 3</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Medium Rectangle</td>
<td>300 x 250</td>
<td>150 KB</td>
<td>INITIAL 30 Sec 3</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Half Page</td>
<td>300 x 600</td>
<td>200 KB</td>
<td>INITIAL 400 KB</td>
<td>.jpg, .gif, HTML5, third-party ad server tags</td>
</tr>
<tr>
<td>Billboard</td>
<td>970 x 250</td>
<td>250 KB</td>
<td>INITIAL 500 KB</td>
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### VIDEO CREATIVE GUIDELINES

<table>
<thead>
<tr>
<th>Ad Name</th>
<th>Width x Height</th>
<th>Aspect Ratio</th>
<th>File Size</th>
<th>Max Length</th>
<th>Max Loops</th>
<th>Frame Rate</th>
<th>File Type</th>
<th>Bit Rate</th>
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</thead>
<tbody>
<tr>
<td>Preroll</td>
<td>1920 x 1080</td>
<td>16x9</td>
<td>7MB</td>
<td>30 Sec</td>
<td>1</td>
<td>30BPS</td>
<td>VAST, MP4, MOV</td>
<td>1000 KPBS</td>
</tr>
<tr>
<td>In-Article Video</td>
<td>1920 x 1080</td>
<td>16x9</td>
<td>7MB</td>
<td>30 Sec</td>
<td>1</td>
<td>30BPS</td>
<td>MP4, MOV</td>
<td>1000 KPBS</td>
</tr>
</tbody>
</table>

Notes: In-Article Video requires Play, Pause and Mute buttons.; audio must be user-initiated. 1x1 impression and Quartile Tracking pixels accepted.
## ENewsletter & Dedicated Eblast Specs

### Enewsletters Ad Units
(Smithsonian Weekender, Air & Space, History & Archaeology, Science and Travel & Culture)

| **Image** | 160x600, 30k max, .jpg or .gif (static)  
|           | 300x250, 30k max, .jpg or .gif (static) |
| **Native Ad** | 420x240 image + Text Headline - 150 characters max (including spaces) |
| **Additional Requirements** | Clickthrough URL (click command tag optional)  
| | List of client emails who should receive the test and final email copy. (List should identify who is responsible for final ad approval.) |
| **Notes** | 1x1 impression-tracking pixel optional |

### Daily Enewsletter Ad Units

| **Image** | 560x70, 30k max, .jpg or .gif (static)  
|           | 300x250 30k max, .jpg or .gif (static) |
| **Native Ad** | 420x240 image + Text Headline - 150 characters max (including spaces) |
| **Additional Requirements** | Clickthrough URL(s)  
| | List of client emails who should receive the test and final email copy. (List should identify who is responsible for final ad approval.) |
| **Notes** | 1x1 impression-tracking pixel and clickthrough tracking - optional |

### Dedicated Eblasts

| **Format** | Fully code HTML |
| **Width** | 600 |
| **File Size** | 100K (Max) |
| **Subject** | 50 characters max (including spaces) |
| **Body Text** | No character limit |
| **Font** | Standard web fonts (e.g., Arial, Helvetica, Verdana, Tahoma); minimum 10 pts/px  
| | Audio & Video Not permitted |
| **Additional Requirements** | .doc or .txt file with back-up text  
| | Clickthrough URL(s)  
| | List of client emails who should receive the test and final email copy. (List should identify who is responsible for final ad approval.) |
| **Notes** | 1x1 impression-tracking pixel and clickthrough tracking - optional  
| | Please deliver assets as non-Zipped email attachments (Zip files are blocked by our email provider), DropBox or WeTransfer. |

Smithsonian Media is an IAB-compliant publisher and the Smithsonian Digital Network websites adhere to all IAB advertising guidelines. For any advertising specifications not listed above, please refer to the relevant IAB guidelines (www.iab.net)

### Ad Operations Contact

Perrin Doniger: donigerp@si.edu, 202.633.5629. Fax: 202.633.6093
eNEWSLETTERS

Smithsonian Daily
Coverage of new discoveries, scientific breakthroughs and cultural analysis; extended features from Smithsonian magazine and exclusive features from Smithsonianmag.com.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>300,000</td>
<td>$15,375 open cost</td>
</tr>
</tbody>
</table>

DEPLOYS—weekdays

Smithsonian Weekend
Our best stories of the week: Coverage of cultural and scientific news, extended features from Smithsonian magazine, exclusive features from Smithsonianmag.com and stunning photography.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
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</thead>
<tbody>
<tr>
<td>275,000</td>
<td>$14,095 open cost</td>
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</table>

DEPLOYS—Sundays

At the Smithsonian
Highlights new exhibits, research and commentary from Smithsonian experts, giving recipients the inside track to Washington, D.C.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
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</thead>
<tbody>
<tr>
<td>70,000</td>
<td>$3,875 open cost</td>
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</table>

DEPLOYS—1/6, 2/3, 3/3, 4/7, 5/5, 6/2, 7/7, 8/4, 9/1, 10/6, 11/3, 12/1

Air & Space
Coverage of aviation and aerospace news, bonus features from Air & Space magazine and exclusive features from AirSpaceMag.com.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>100,000</td>
<td>$5,535 open cost</td>
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</tbody>
</table>


Histroy & Archaeology
Coverage of the latest archaeological discoveries and historically significant events that help explain our world today.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>150,000</td>
<td>$8,295 open cost</td>
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</tbody>
</table>

DEPLOYS—1/20, 2/17, 3/17, 4/21, 5/19, 6/16, 7/21, 8/18, 9/15, 10/20, 11/17, 12/15

Science & Innovation
Features important breakthroughs, new studies, leading innovators and science explainers that explain the world around.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>150,000</td>
<td>$8,300 open cost</td>
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</tbody>
</table>

Deploys—1/13, 2/10, 3/10, 4/14, 5/12, 6/9, 7/14, 8/11, 9/8, 10/13, 11/10, 12/8

Travel & Culture
Coverage of exotic travel destinations, hometown highlights, new openings and stunning photos to inspire future travel endeavors.

<table>
<thead>
<tr>
<th>OPT-IN SUBSCRIBERS</th>
<th>DAILY TAKEOVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>145,000</td>
<td>$8,025 open cost</td>
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</tbody>
</table>


ADVERTISING OPPORTUNITIES

DAILY NEWSLETTER TAKEOVER INCLUDES: 100% SOV, 300x250, 560x70, & native story placement

ALL OTHER NEWSLETTER TAKEOVERS INCLUDE: 100% SOV, 300x250, 160x600, & native story placement
CONTACTS

Amy Wilkins
Chief Revenue Officer
212-916-1347
WilkinsAP@si.edu

Ellyn Hurwitz
Marketing Director
212-916-1319
HurwitzE@si.edu

Linda Lawrence
Research Manager
212-916-1329
LawrenceL2@si.edu

Direct Response
MI Media Services, L.L.C.
32 Shepard Road
Norfolk, CT 06058
Alycia Isabelle
860-542-5180
Alycia@mi-ms.com

Europe
J S Media Associates Ltd.
Julian Staples
44-0-7887-574-076
jstaples@jsmedialtd.com

Japan
Pacific Business Inc.
Kayabacho 2-chome Bldg.,
2-4-5, Nihonbashi Kayabacho,
Chuo-ku, Tokyo Japan 103-0025
Yoshinori Ikeda
011-81-3-3661-6138
pbi2010@gol.com

Korea
FMS Korea
SK Hubgreen #1122
73, Mapo-daero, Mapo-gu
Seoul, Korea 110-721
B.J. Kim
011-82-2-738-3591
fms_korea@fmsk.co.kr

420 Lexington Ave., Suite 2335
New York, NY 10170

United States
Gayle Lambert
Exec. Dir., Client Partnerships
212-916-1337
LambertG@si.edu

Walker Mason
Sales Director
212-916-1302
MasonW2@si.edu

Jaime Duffy
Travel Sales Director
212-916-1304
DuffyJ2@si.edu

400-542-5180
Alycia@mi-ms.com

44-0-7887-574-076
jstaples@jsmedialtd.com

860-542-5180
Alycia@mi-ms.com

44-0-7887-574-076
jstaples@jsmedialtd.com

011-81-3-3661-6138
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011-82-2-738-3591
fms_korea@fmsk.co.kr

420 Lexington Ave., Suite 2335
New York, NY 10170

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Japan
Pacific Business Inc.
Kayabacho 2-chome Bldg.,
2-4-5, Nihonbashi Kayabacho,
Chuo-ku, Tokyo Japan 103-0025
Yoshinori Ikeda
011-81-3-3661-6138
pbi2010@gol.com

Korea
FMS Korea
SK Hubgreen #1122
73, Mapo-daero, Mapo-gu
Seoul, Korea 110-721
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011-82-2-738-3591
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400-542-5180
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jstaples@jsmedialtd.com

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jstaples@jsmedialtd.com

011-81-3-3661-6138
pbi2010@gol.com

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